

UPPER DIVISION @ MAIN

#### BROADWAY-BOUND CAMPS

June 11-14, with Emily Williams

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Beginners, Ages 8-12: 10:00 am - noon
Open to those with little or some dance experience
who want to explore jazz dance, musical theatre, song,
theatrical tap, auditioning skills and self presentation with
confidence! Dancers will hold a mini-performance on
Thursday at 11:45am.

Tuition: \$79 before May 1, \$89 after May 1

Intermediate/Advanced, Ages 12+: 1-4pm
Open to those with Level II and up dance experience who want to develop jazz dance, musical theatre, song, theatrical tap, auditioning skills and self presentation with confidence! Dancers will hold a mini-performance on Thursday at 3:45pm.

Tuition: \$99 before May 1, \$109 after May 1

Good Days Start with Class

Classes Held

@230 Main St. Rapid City, SD

### TAP CAMPS Ages 9+

• June 4-7 • July 9-12 • July 30-Aug. 2

3-5pm daily, each session

Back by popular demand, these sessions are open to those with Level II and up tap experience who want to explore fun and fabulous rhythms, tap challenges and build repertory.

Teachers will include Ms. Julie and Ms. Abbey Hilt!

Tuition: \$79 each session before May 1 or \$89 each after May 1

### NEW POINTE CAMPS

Sessions with Ms. Julie

• July 9-12 • July 30-Aug. 2

Ballet III-IV dancers with 3 mo-1.5yrs pointe experience, 12:30-2:30 daily

Open to those with little or some pointe experience who want to strengthen early pointe skills and level up in abilities at the barre and moving to center skills.

Tuition: \$89 each session before May 1 or



### TEAM DANCE CAMPS June 25-29

#### with Ms. Stephanie Gill

Junior Camp I

Junior Divison (Ages 8-12) 11am-1pm daily, Mon-Fri.

Tuition: \$169 before May 1 or \$179 after May 1

Senior Camp II

Senior Division (Ages 13-18) 1:30-4pm daily, Mon-Fri.

Tuition: \$189 before May 1 or \$199 after May 1

Dancers interested in performing and competing with the Academy High Performance Dance Teams must be registered for Summer Dance Quarter plus take the Team Dance Camps before auditioning. Choreography in Team dances will begin in June camps. Auditions are included in Tuition, held Friday.

ONLY Auditions held Friday, June 29

(Please note: Enrolling in this Camp is not a guarantee to make the team but will help to prepare every dancer.)





## SUMMER DANCE INTENSIVES

Open to all level III, IV, V & VI students



#### with Ms. Emily, Ms. Janie & Ms. Sara

#### 10:30am-4:30pm daily

Level III+ dancers will immerse with intensive training in ballet, pointe, tap, jazz, modern and conditioning for peak progress.

Intensive will help those wanting to boost their all-around dance training program. Three instructors, inspiring you to be your best and care for your instrument!

Tuition: \$139 before May 1 or \$149 after May 1

## Privates

LESSONS & COACHING

Tailored just for YOU!

Have a specific dance goal, skill you want to target or do you want to bring more focus and clarity to your group classes? Schedule summer privates! Choose your teacher!

BY APPOINTMENT: 30, 60 or 90 minutes,or 3-class cards featuring 45 minute sessions!



#### with Ms. Claire

Targeted-training to boost Stretching, Turns & Leaps only. Don't miss either of these special sessions with Ms. Claire to improve these three key skills!

Tuition: \$79 before May 1 or \$89 after May 1





#### with Ms. Julie

Level III+ dancers will learn classical variations as a start to your college applications, dance auditions or any ballet competitions!

Tuition: \$79 before 5/1/18

\$89 after 5/1/18



#### Featuring Ms. Sara Olivier!

Level III+ dancers will visit parks, art galleries and the center of the City for inspiration in this connective improv-based workshop.

Tuition: \$79 before 5/1/18 \$89 after 5/1/18



Ms. Julie McFarland, owner & director of the Academy of Dance Arts, trained at the University of Utah, danced professionally and returned home to the Black HIlls with her family. Fresh from Progressing Ballet Technique Certification (PBT) in May, Ms. Julie will offer private sessions for those wanting to gain maximum results. BY APPOINTMENT, 45-minute sessions = \$75 or \$200 for 3-class cards.

# MASTER CLASSES with

& CHOREOGRAPH)

André Megerdician: holds a BFA from Butler U, and an MFA from CalArts, currently faculty at U. of Cincinnatti Conservatory. He performed professionally with José Limon Dance Company and is a co-artistic director of the Resonance Dance Collective, for 20 years. A former principal with Dance Kaleidoscope, he worked with Martha Graham Dance Company's rehearsal director. He was awarded a Creative Renewal Arts Fellowship for contributuions to the Indianapolis community. He performs, teaches and choreographs internationally.

> Mon. Aug 6 -Weds. Aug. 8 10am-5pm





Choose: \$250 full days or \$175 half days **Jennifer Deckert:** is from St. Louis, where she began her training with Alexandra Zaharias. She received a BFA and MFA in ballet performance and teaching from the U. of Utah, performing with Utah Ballet. Jennifer joined Roxey Ballet, performing in New York City, Philadelphia and Boston. Jen is faculty at the University of Wyoming, Laramie, where she teaches advanced ballet, pointe, modern and dance history.

10a-1p Ballet III+/ Repertory 2-5p Modern III+ & Yoga

@230 Main, Rapid City