

ACADEMY OF DANCE ARTS
PROUDLY PRESENTS

OZ REIMAGINED

DIS-DANCE MINI RECITALS



60TH ANNIVERSARY CELEBRATION

September 15 - 19, 2020

On Sale 8/31
Civic Center Box Office
1 (800) GOT MINE

TICKETS

Rushmore Civic Center Theatre

Masks Required • Limited Micro Seatings

Bring Cell Phones For Photo Ops



Academy of Dance Arts
Growing Dancers, One Step at a Time

www.rcdancearts.com

Micro • Recitals Handbook

<https://rcdancearts.com/recital-2020/>

Micro Show Dates: Sept. 15 -19, 2020

Rushmore Civic Center Fine Arts Theater

It's a New World. We are NOT giving up on the milestones and magic of childhood for your dancers with the year-end celebration AND we are also not willing to compromise on SAFER WAYS to go this dis-dance! This Guide will help to answer the most pressing questions. Our Safer Studio™ Guidelines document may help, too! In the COVID-19 environment, each question is more complex. But we have been working around the clock on SOLUTIONS and are grateful for so many consulting partners, including the Civic Center Management and guidance from the CDC, SD Dept. of Health, Monument and Mayo!

We are excited to offer your dancer a premiere experience to celebrate the magic:

OZ REIMAGINED MINI•RECITALS!

... YOUR EXCLUSIVE RED CARPET EVENT! ...

1: WALK THE RED CARPET

Imagine driving up to the theatre entrance in your family's "limo" (your car) so that your costumed dancer can emerge with a parent to WALK THE RED CARPET! Teachers and our photographer will greet your child with a fun glam photo runway welcome along the dis-dance path to the front door, complete with touchless entry and hand sanitization! *Masks will be required by all who enter the building. Our event will be the only event in the building for the week, and one of the first since it's closure in April.*

Once you help your dancer to find his or her spot in the dis-danced pre-stage line, you can reunite with your "limo" driver and other distanced family members outside until it is time to enter the theatre. You will show your tickets for touchless scanning and to be seated. Pre-ordered flowers to present your dancer will be waiting for you just as you enter the theater.

Masks are required to be worn for all visitors who enter the building. Each Theatre Micro-Seating Event is limited to just three featured dances from the performances on average. We will stagger entrance times into the theatre and distanced seating will allow for no more than two family pods of 4 per row. One way entrances into the building and exits out of the theatre reflect the same system we are using through our studios this summer, which have been effective at helping us to sanitize between each class. We will use this approach for our Micro-Recitals, too!

2: THE REIMAGINED MINI RECITALS & MICRO SEATINGS

Your dancer will take the giant 55'x47' stage with dis-danced quadrants, similar to how we have marked off our studio flooring spaces for the summer classes. Students will perform their dance in costume with their lighting, stage drops and music we've learned with! We expect to have fewer performers, so your dancer may share the stage time with plenty of space to dis-dance!

There will be no mixing or co-mingling of dancers, or major air currents created by large movements onstage. Our faculty have re-imagined every dance, recorded our changes to choreography, and made it available to you for rehearsals online now!

Distanced attendees are limited to under 4% capacity in the 1700 seat theatre. We ask that you BRING your cell phone for recording, and for photo opportunities against the performance backdrop once the dance is finished. We are also inviting FACETIME calls for all ticket holders during the performance so that grandparents or at risk family members don't miss out! *Dancers will have a staggered release time to your family at the front of the stage immediately after performing their dance and taking photos.*

3: MEET THE STARS & PARTING GIFTS

After stage time and once your dancer is re-united with you, your family will continue out of the theatre into the hallway towards the South Lobby exit, where another photo opportunity awaits! We have parting gifts before you and your dancers leave the Red Carpet Event, taking away a new milestone celebration, memory and recital dance moment in Safer Studio™ ways.

Each microseating will exit the theatre with staggered flow, allowing the theatre to close and sanitize again prior to the next Micro Seating entry.

Celebrating Solutions Together!

We are so excited to have partnered in new solutions to provide a celebratory closure for our children in the year that a pandemic loomed large and created (necessary) widespread concern and fear. **Now more than ever, we believe in the importance of showing children how we can come together in safer ways, using healthy caution and wise practices to protect those we love, young and old!**

We know that education and science will bring us to solutions on the other side of the pandemic, AND know how vital the arts are in helping us find creative answers to navigate through it, providing new anchors of connectivity and beacons of hope.

By using **more than** the CDC recommended distancing measures, by wearing face masks, by re-imagining how your child's dance performance can look this year, we believe we can gently lead the way in navigating a brave new world together in bold and shining ways. Thank you for choosing to make this new magic happen for your child. Thank you for joining us as we continue to grow in new ways, one step at a time!

REHEARSALS START NOW!

1 VISIT the recital website (on the cover) for your NEW class recordings, uploaded for you! You can see the changes your teacher has made to each dance, to account for physical distancing and to help you to SHINE onstage in your own space! Practice every day for fun and to be ready!

2 Watch your email for your IN STUDIO and ONLINE live class rehearsal assignments by cohort! You will have one or two chances to practice in person at the studio and online with your teacher before your RED CARPET theatre week! Dance along to the recordings and you will be well-prepared for the stage!

August 24-29: Week 1 Studio Rehearsals Cohort A (Students must RSVP)

August 31-Sept. 4: Week 2 Studio Rehearsals Cohort B (Students must RSVP)

Sept. 7-12: Week 3 Studio Rehearsals, final before RED CARPET WEEK

3 All IN PERSON studio rehearsals will be held at your regular Academy class studio locations in March 2020, at the same class times, to simplify!

Masks are required for all building entries and lobbies are closed to parents and family members. Students under the age of 6 must be accompanied with a masked parent (this sounds like a superhero!) to help keep the new COVID-19 protocols in place within our studios.

MINI RECITALS WILL HAVE A FLOW!

Our family is excited to help yours onto the RED CARPET, the STAGE and the THEATRE in Safer Studio™ ways! Please notice Onstage Times and Red Carpet Arrival (RCA) times. Please be prompt (not early), due to staffing. Waivers must be signed in advance. Bring your tickets and phone for photos and recordings!

NEW RECITAL DATES AND TIMES AT A GLANCE

* RED CARPET ARRIVAL (RCA) TIMES IN RED. Please be prompt (not early), due to staffing.

The 10am Munchkinland pink cast performance: Tuesday, Sept. 15.
(Former theatre rehearsal day) divided in three Safer Studios™ Microgroup Seatings

Tuesday, Sept. 15

Micro Group A 5:00 pm Onstage

- Munchkinland Flowers - Tues. Creatives (Ms. Janie) **RCA ARRIVAL: 4:15pm**
- Lollipop Guild - Tues. Ballet Butterflies Miss Grace) **RCA ARRIVAL: 4:30pm**
- Glinda's Good Bubbles - Tues. Twirl & Tumble dancers (Ms. Sara) **RCA ARRIVAL: 4:45pm**

Micro Group B 6:00 pm Onstage

- Lullaby League - Sat. Tutu Tots & Gents dancers (Miss Grace) **RCA ARRIVAL: 5:15pm**
 - Poppies - Sat. Creative dancers (Miss Grace) **RCA ARRIVAL: 5:25pm**
 - Unicorns - Sturgis Busy Bee dancers (Ms. Janie) **RCA ARRIVAL: 5:35pm**
- Yellow Brick Road - Sat. Busy Bees dancers (Miss Grace) **RCA ARRIVAL: 5:45pm**

Micro Group C 7:00 pm Onstage

- Blackbirds w/ Scarecrow - Tues. Busy Bees dancers (Ms. Sara) **RCA ARRIVAL: 6:15pm**
 - Ruby Slippers - Sat. Ballet Butterfly dancers (Miss Grace) **RCA ARRIVAL: 6:25pm**
 - Emerald City - Sturgis Creative dancers (Ms. Janie) **RCA ARRIVAL: 6:35pm**
- Mini Dorotheas - Tues. Ballet Butterfly dancers (Miss Grace) **RCA ARRIVAL: 6:45pm**

1pm Munchkinland purple cast performances: Wednesday, Sept. 16 and Thursday, Sept. 17. (Former theater rehearsal days) divided into these Safer Studios™ Micro Group Seatings:

Wednesday, Sept. 16

Micro Group D 5:00 pm Onstage

1. Munchkinland Flowers - Weds. Ballet I dancers (Ms. Alina) **RCA ARRIVAL: 4:15pm**
2. Lullaby League - Mon. Ballet Butterfly dancers (Ms. Anna) **RCA ARRIVAL: 4:30pm**
3. Over The Rainbow - Weds. Modern I dancers (Ms. Sara) **RCA ARRIVAL: 4:45pm**

Micro Group E 6:00 pm Onstage

1. Emerald City - Tues. Ballet I dancers (Ms. Janie) **RCA ARRIVAL: 5:15pm**
2. Ruby Slippers - Fri. Ballet Butterfly dancers (Miss Grace) **RCA ARRIVAL: 5:30pm**
3. Flying Monkeys - Tues. Acro/Jazz I (Ms. Janie) **RCA ARRIVAL: 5:45pm**

Micro Group F 7:00 pm Onstage

1. Blackbirds - Mon. Creative dancers (Ms. Anna) **RCA ARRIVAL: 6:30pm**
2. Tin Man's Heart Song - Tap I dancers (Ms. Janie) **RCA ARRIVAL: 6:45pm**
3. Scarecrow Dance - Thurs. Tappy Toes dancers (Ms. Anna) **RCA ARRIVAL: 6:45pm**

Thursday, Sept. 17

Micro Group G 5:00 pm Onstage

1. Lollipop Guild - Mon. Ballet Butterfly dancers (Ms. Anna) **RCA ARRIVAL: 4:15pm**
2. Yellow Brick Road - Weds. Hip Hop I dancers (Ms. Kat) **RCA ARRIVAL: 4:30pm**
3. Poppies - Thurs. Creative dancers (Ms. Anna) **RCA ARRIVAL: 4:45pm**

Micro Group H 6:00 pm Onstage

1. Emerald City Makeover- Fri. Busy Bee dancers (Miss Grace) **RCA ARRIVAL: 5:15pm**
2. King of the Forest - Weds. Busy Bee dancers (Ms. Sara) **RCA ARRIVAL: 5:30pm**
3. Glinda's Magic - Fri. Ballet I dancers (Ms. Alina) **RCA ARRIVAL: 5:45pm**

6pm Over the Rainbow cast performances: Fri., Sept. 18 & Sat., Sept. 19.

(Former theater rehearsal days & performance days) divided into these Safer Studios™ Micro Group Seatings:

* **RED CARPET ARRIVAL (RCA) TIMES IN RED.** Please be prompt (not early), due to staffing.

Friday, Sept. 18

Micro Group J 5:00 pm Onstage

1. Emerald City Fan Dancers - Mon. Ballet II dancers (Ms. Claire) **RCA ARRIVAL: 4:15pm**
2. Tin Man's Heart - Thurs. Ballet II dancers (Ms. Alina) **RCA ARRIVAL: 4:30pm**
3. Bothersome Blackbirds - Mon. Modern II dancers (Ms. Sara) **RCA ARRIVAL: 4:45pm**

Micro Group K 6:00 pm Onstage

1. Emerald City Garland Magic - Weds. Ballet II/III dancers (Ms. Alina) **RCA ARRIVAL: 5:15pm**
2. Villagers - Thurs. Ballet II dancers (Ms. Janie) **RCA ARRIVAL: 5:30pm**
3. Poppies - Mon. Ballet III (Ms. Janie) **RCA ARRIVAL: 5:45pm**

Micro Group L 7:00 pm Onstage

1. Mayors of Munchkinland - Thurs. Jazz II dancers (Ms. Janie) **RCA ARRIVAL: 6:15pm**
2. Lion Pride - Mon. Hip Hop A-Crew dancers (Ms. Janie) **RCA ARRIVAL: 6:30pm**
3. Ease on Down the Road - Thurs. Tap II dancers (Ms. Janie) **RCA ARRIVAL: 6:45pm**
4. Fun-Alie Finale*- **only Friday Micro J, K or L students** - (Ms. Alie)

Saturday, Sept. 19

Micro Group N 1:00 pm Onstage

1. Apple Orchard - Thurs. Acro II/III dancers (Ms. Janie) **RCA ARRIVAL: 12:15pm**
2. Scarecrow Feature - Danielle Hupp
3. Cornfields of Oz - Mon. Modern III dancers (Ms. Sara) **RCA ARRIVAL: 12:30pm**
4. Emerald City Tarantella - Fri. Character (Ms. Alina) **RCA ARRIVAL: 12:45pm**

Micro Group O 2:00 pm Onstage

1. Witch Threat - Thurs. Ballet IV dancers (Ms. Alina) **RCA ARRIVAL: 1:15pm**
2. Winkies/Castle Guards - Mon. Hip Hop B-Crew dancers (Ms. Janie) **RCA ARRIVAL: 1:30pm**
3. Tin Man Feature - Emma Martin
4. Over The Rainbow - Fri. Contemporary dancers (Ms. Alina) **RCA ARRIVAL: 1:45pm**

Micro Group P 3:00 pm Onstage

1. Taken by a Twister - Thurs. Modern IV dancers (Ms. Sara) **RCA ARRIVAL: 2:30pm**
2. Tin Man Tap Jam - Tues. Tap III/IV dancers (Ms. Julie) **RCA ARRIVAL: 2:45pm**
3. Not in Kansas Anymore - Thurs. Modern V dancers (Ms. Sara) **RCA ARRIVAL: 2:30pm**

Micro Group Q 4:00 pm Onstage

1. Yellow Silk Road - Fri. Ballet III/IV dancers (Ms. Alina) **RCA ARRIVAL: 3:15pm**
2. The Spell - Tues. Ballet III/IV dancers (Ms. Janie) **RCA ARRIVAL: 3:30pm**
3. Snow - Tues. Ballet IV/V dancers (Ms. Julie) **RCA ARRIVAL: 3:45pm**

Micro Group R 5:00 pm Onstage

1. Front Porch - Weds. Ballet III/IV dancers: (Ms. Claire) **RCA ARRIVAL: 4:15pm**
2. Oz Feature with Friends (possible) **RCA ARRIVAL: 4:15pm**
3. Oz Smoke - Mon. Jazz III/IV dancers (Ms. Janie) **RCA ARRIVAL: 4:30pm**
4. Dorothy & Toto Feature
5. Ruby Slippers - Tues. Tap IV/V dancers (Ms. Abbey) **RCA ARRIVAL: 4:45pm**
6. Fun-Alie Finale* - **only Saturday Micro N-R students** - (Ms. Alie) **RCA ARRIVAL: 4:45pm**

COSTUMES & DANCE ATTIRE

All custom-made costumes have been distributed to families for individual portrait sessions. We are thrilled to see that they are still fitting dancers, due to our policy of sizing large! If you need a seamstress for pant hems or other dancewear fitting needs, please let us know and we can connect you with a skilled and reputable helper before the Red Carpet Recital Events (RCRE)!

Take care to see that the costume remains in its original, pristine condition through the September performances and that all accessories or parts remain with your dancer's costume at all times. Please do not encourage lengthy wearing, eating or sitting in a costume, since accidents may happen which are not recoverable. Additional costumes are not available so please handle yours with deliberate care and attention.

If you have not yet claimed your costume, call our offices and we can arrange for curbside pickup by appointment:

4251 Canyon Lake Drive: 605-342-4426

230 Main: 605-719-5678

Sturgis costumes were hand-delivered to your doorstep!

WE HAVE DRESS CODE SUPPLIES in stock right now in our 230 Main Dance Shoppe by appointment! Now is a great time to see that your dancer has like-new ballet pink tights and shoes for ballet, nude leotards for a fast change or for lyrical, jazz and modern, or the basics specified on the costume notes accompanying each of your costumes.

Extras are wise to have on hand in case of unexpected runs or snags. No undies PLEASE, since they visibly protrude beneath the costume, and tights are designed to be worn without these. Call 719-5678 for your appointment.

A nude camisole leotard is required for dancers who have a costume change during their Microgroup, as it provides for modesty in changing. There are NO DRESSING ROOMS available at the Civic Center in September. If your dancer is in multiple dances in the microgroup, we have accounted for this and there will be a dedicated spot in the open loading dock for one costume or shoe change. Call 719-5678 for your Dance Shoppe appointment, if you need to get a nude leo now.

TICKETING

All tickets purchased can be exchanged only in person at the Civic Center Box office for each of your Micro Seating performances! For example, If you purchased 4 tickets to the 1pm showing, you will receive 4 tickets to attend each performance microgroup for your dancer. We built the Microgroup performances based on ticketholder convenience!

Tickets may be EXCHANGED in person 10am-5pm Mon-Fri at the Box office starting here:

10am Munchkinland pink cast ONLY: Exchanges start Mon., Aug. 10 @ 10am

1pm Munchkinland purple cast ONLY: Exchanges start Mon., Aug. 17 @ 10am

6pm Over the Rainbow cast: Exchanges start Mon., Aug. 24 @ 10am

NEW tickets go on sale Mon., Aug. 31, by phone at 394-4111 or in person only, after all current ticketholders have had the opportunity to exchange their tickets. We expect some Microseatings will sell out, and we will not be raising seating capacity limits above 4%.

Due to COVID-19 and the LIMITED seating restrictions, if you were issued a BOGO or free ticket voucher you used for seating, please contact Ms. Julie directly at 605-593-1262 to discuss the microseatings your family may want to yet attend.

THEATRE PACKING & PREPARATIONS

This year is greatly simplified! Your dancer arrives in costume, with hair and makeup stage-ready and photo ready for the Red Carpet Walk. You will help them to carry only the shoes he or she will need and a waterbottle. That's it! No dancer bags, no phones, no food required! Because of the limited time in the building, there will be no need for additional items. Everyone who enters the building must be wearing a mask.

IF your dancer is in more than one dance in their micro-grouping, bring the second costume in its bag and we will have it available on the changing dock in their spot, then they will return to you in the second costume, carrying the first one at dismissal after the microseating.

IF your dancer is under the age of 6, and in the Tues-Thurs. Microgroup Recitals, they will not line up in the hallways to go onstage but instead join you in the theatre. They will not need a ticket. Ms. Sara will call them to the stage for their dance, then return them to you after!

All hair will need to be pulled back off the face into a ballet bun. No bangs, full curls, beads, color stripes or messy up-do's, please. Short hair styles require tiny braids, in order to keep hair tidy. White Rain spray or hair gel products are what's needed to keep hair contained with no loose wispsies. Gentlemen with long hair may neatly braid it. Visit this link for a straight or wavy hair bun tutorials from our fave pros: bit.ly/1gkEH5A

We strive for uniformity in each class, including hair, make-up, tights, headpieces and costumes. Avoid nail polish, loose glitter or jewelry. Apply stage makeup as a little foundation to keep faces from fading under bright lights, with pink or red tone lipstick and blush on cheekbone (no peach or brown, since it looks dirty onstage). Mascara and a bit of liner will draw out eyes, after a light tone across the lid, and darker brown tone lightly in the crease. See our Website tutorials. This will be fabulous fun on the red carpet!

MEMENTOS AND KEEPSAKES

PORTRAITS: Russell Jensen of Sage Studios, has completed all of the scheduled custom individual portrait photography appointments and the images are being shared with families now. If you missed the 5 weeks of sessions and still want one, an encore appointment date is available **Wednesday, August 19 at 3-4pm** on a first-come basis. We are still limiting the number of people in the building, so please call our office or Sage Studios to be included! Masks are required.

FLORAL: Keepsake floral bundles are available to pre-order on our recital website (see the link on the cover page) through Sept. 1!

We will have your pre-paid arrangements available at the theatre lobby for the Micro Group day and time your dancer is performing! If your dancer is in multiple Microgroups we will contact you for your preference and directions once your order is placed.

TEES & MUGS: Custom Rainbow tees and limited edition mugs are SOLD OUT. We will contact families for all existing orders as soon as these sweet items arrive!

YEARBOOKS: Anniversary yearbooks are reimagined, due to COVID-19. Group photos were not possible and other details meant our season missed a few milestones, like the RISE ceremony. We will reconsider how the yearbook can be produced in future years. All pre-orders for Happy Ads and yearbooks will be credited to your family.

DVDS: We are awaiting word from our Videographer regarding the changes to the Oz Reimagined Recitals. We will keep our families informed on final recording arrangements and updates on any orders which have been placed to date.

THANK YOU FOR THE OPPORTUNITY TO CELEBRATE!

This Season surpassed anything we could have imagined, both in challenges faced, and in challenges overcome!

Continuous Service to our families, with no interruption:

- We pivoted our dance studio online within 48 hours of Friday, March 13 closure announcements, and continued services to Monday families without skipping a beat!
- We created and shared online resources and solutions which added more value to the dance experience than ever before.

Mayo Models of Excellence:

In May, Ms. Julie traveled to Mayo in Rochester to accompany her husband. Our families were then able to benefit directly from the processes and protocols experienced at a COVID-active community aptly handling the pandemic.

- We implemented new systems, new trainings and new protocols in our buildings, beta-tested with our people and with our students throughout the summer.

Tech-Enabled Studio Improvements:

In June, we upgraded to our Tech enabled studios and implemented further trainings to make our online experience more engaging and vibrant than ever.

It's a New World!

As we face our New Future, however it may look, we are committed to finding exciting new solutions in safer ways for not only our students, but our A-team of service providers and professional teaching artists, and YOUR extended family! We are taking steps in care as we do for our own families at home. We love our students and treasure what this community has meant to us as we enter a new decade!

We now offer at least 5 ways to dance for fall, beginning Sept. 21:

Limited In-Person Classes, LIVE Online classes, Private Lessons, Online Academy and Hybrid offerings. Fall Registration is Open Now!

Protecting Childhood:

We believe it is vital that we continue to share celebrations, anchors of normalcy and sweet memories with our children and families! Thank you for continuing to dance in the ways that are right for your family and celebrate life's important milestones with us!

In love & service from your team of professional teaching artists & supporters,

Ms. Julie A. McFarland

CEO & Studio Director

Anna Auchampach

Enrollment & Admin A-Team member

Claire Leivestad

Event Coordinator, Admin A-Team member

Janie Ewing

Teaching Artist

Kat Kinowski

Teaching Artist

Jeff S. McGough

Director & Tech Support

Sara Olivier

Modern, Company & ECP Director

Alina Johnson

Dance Shoppe & Admin A-Team member

Grace Mutchler

Social Media & Admin A-Team member

Abbey Hilt

Tap Teaching Artist & A-Team

Alie Martin

Teaching Artist

Makenna Noyes

Admin Support

Academy of Dance Arts **www.rcdancearts.com**

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